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Publications Only**

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ART HISTORICAL and ARCHAEOLOGICAL PUBLICATIONS

Books

Studies Related to the Theban Cycle on Late Etruscan Urns (Giorgio Bretschneider, Rome) 1981.

Cacus and Marsyas in Etrusco-Roman Legend (Princeton University Press, Princeton) 1982.

Murlo and Etruscan Studies. Essays in Memory of Kyle Meredith Phillips, Jr., Co-Editor with Richard De Puma (University of Wisconsin Press, Madison) 1994.

Wax Tablets of the Mind: Cognitive Studies of Literacy and Memory in Classical Antiquity (Routledge, London) 1997.

The Parallel Worlds of Classical Art and Text (Cambridge University Press, Cambridge) 2003.

CD-ROM

Sibyl: The Database of Classical Iconography. Distributed by University Museum Publications, The University of Pennsylvania. Beta Release. June 1999.

Articles

NOTE: Articles that were originally given as invited papers at colloquia and conferences are listed separately below.

“The Banquet Frieze from Poggio Civitate (Murlo),” *Studi Etruschi* 39 (1971) 25-61.

“A Late Etruscan Funerary Urn,” *Record of the Art Museum Princeton University* 32 (1973) 16-19.

“Aeneas and Turnus on Late Etruscan Funerary Urns,” *American Journal of Archaeology* 78 (1974) 49-54.

- “Plautus and the Three Princes of Serendip,” *Renaissance Quarterly* 29 (1976) 183-94.
- “The Matricide of Alcmaeon,” *Römische Mitteilungen* 83 (1976) 113-44.
- “The Death of Lucretia,” *American Journal of Archaeology* 80 (1976) 349-60.
- “Verism and the Vernacular: Late Roman Republican Portraiture and Catullus,” *Parola del Passato* 202 (1982) 47-71.
- “Horror Vacui,” *ASCS Newsletter* (Winter 1984) 19.
- “The Tragliatella Oinochoe,” *Römische Mitteilungen*, 93 (1986) 63-96.
- “Medusa - I Ny Form,” *Medusa* 7 No. 4 (1986) 40-41.
- “Left, Right, and Center: Direction in Etruscan Art,” *Opuscula Romana* 16:7 (1987) 125-135.
- “Myth in Pictures,” *Humanities* 13 No. 3 (May/June 1992) 29-30.
- “Historical Development of Writing and Reading. Commentary on Skoyles on Reading,” *Psychology* 92.3.61 (November 2, 1992) 201 lines.
- “Visual Display of Text Affects Visual Display of Recall: Evidence from Antiquity. Commentary on Hartley on Small on Skoyles on Reading,” *Psychology* 93.4.20 (March 21, 1993) 193 lines.
- “The Etruscan View of Greek Art,” *Boreas* 14/15 (1991/92 [1994]) 51-65.
- “Eat, Drink, and Be Merry: Thoughts on Etruscan Banquets,” in De Puma and Small, *Murlo and Etruscan Studies* (see under “Books” above), 85-94.
- “Scholars, Etruscans, and Attic Painted Vases,” *Journal of Roman Archaeology* 7 (1994) 34-58.
- “Why We Learn by Heart in English and French,” *Tranquillitas. Mélanges en l'honneur de Tran tam Tinh* edited by Marie-Odile Jentel and Gisèle Deschênes-Wagner (Quebec 1994) 557-565.
- “On Doctors and Fingers: Auctor ad Herennium 3.20.33-34,” *Biblos* 71 (1995) 101-109.
- “Memory and the Study of Classical Antiquity,” *Helios* 22 (1995): “Introduction” (149-150) and “Works Cited” (175-177) jointly with James Tatum; “Recent Scientific Advances in the Understanding of Memory” (156-158); and “Artificial Memory and the Writing Habits of the Literate” (159-166).
- “Time in Space: Narrative in Classical Art,” *Art Bulletin* 81 (1999) 562-575.

“Pictures of Greek Tragedy?,” in *A Companion to Greek Tragedy* edited by Justina Gregory (Malden, MA, and Oxford 2005) 103-118.

“Was Alexander the Great Left-Handed?,” *Laterality*, 11 (2006) 562-565. [A companion piece to “The Modern Mythology of the Left-Handedness of Alexander the Great” by I. C. McManus]

“Memory and the Roman Orator” in *A Companion to Roman Rhetoric* edited by W. J. Dominik and J. C. R. Hall (London and New York 2007) 195-206.

“Looking at Etruscan Art in the Meadows Museum” in *From the Temple and the Tomb. Etruscan Treasures from Tuscany* edited by P. Gregory Warden (Dallas 2008) 40-65.

“How not to Tell a Story” in *An Archaeology of Representations. Ancient Greek Vase-Painting and Contemporary Methodologies* edited by Dimitrios Yatromanolakis (Athens 2009) 76-86.

“Maps within Texts: The Artemidorus Papyrus,” *Quaderni di Storia* 71 (2010) 51-76.

“Research Resources for Classical Art and Archaeology” in **Oxford Bibliographies Online: Classics**. Ed. Dee Clayman. New York: Oxford University Press (2012).

“Attic Vases, Curves, and Figures,” *Eirene* 48 (2012) 30-36.

“(Mis)representations of Sophocles’ Plays?” in *Brill’s Companion to Sophocles* edited by Andreas Markantonatos (Leiden and Boston 2012) 369-384.

“Skenographia in Brief” in *Performance in Greek and Roman Theatre* edited by George M. W. Harrison and Vayos Liapis (Leiden and Boston 2013) 111-128.

Papers Published from Invited Colloquia and Conferences (USA and International)

“Greek Models and Etruscan Legends: Cacu and the Vibennae,” Ve Colloque international sur les bronzes antiques, Lausanne, Switzerland, May 8-12, 1978, *Cahiers d’Archéologie Romande* 17 (1979) 133-39.

“Cacu Imprisoned,” *Adaptation et transformation de la mythologie gréco-romaine dans les régions limitrophes de l’empire romain*, Centre National de la Recherche Scientifique, Paris, Colloquium: May 17, 1979 (Paris 1981) 29-35.

“Cacu and the Porsennae: British Museum Catalogue of Bronzes 633,” Sixth British Museum Classical Colloquium: Aspects of Italic Culture, London, December 10-11, 1982. Published in *Italian Iron Age Artefacts in the British Museum*, edited by J. Swaddling (London 1986) 459-462.

“Choice of Subject on Late Etruscan Funerary Urns,” *Iconographie classique et identités régionales*,

Centre National de la Recherche Scientifique and Université de Paris X Nanterre, Paris,
Colloquium: May 26-27, 1983, *Bulletin de correspondance hellénique* Supplement 14 (1986) 87-92.

“The Tarquins and Servius Tullius at Banquet,” *Legends and Facts of Early Rome*, Colloquium, Princeton University, September 30 - October 1, 1988; and *Religion, Mythologie, Iconographie*, Colloquium, Rome, May 19, 1989. *Mélanges de l'École française de Rome, Antiquité* 103 (1991) 247-264.

“Visual Copies and Memory” Keynote Address, 7th International Conference on Orality and Literacy, University of Auckland, New Zealand, July 2006. Mackay, E. Anne (ed.). *Orality, literacy, memory in the ancient Greek and Roman world (Orality and literacy in ancient Greece, volume 7)*. *Mnemosyne Supplementa* 298 (Leiden and Boston 2008) 227-251.

“Copies and Visual Memory: The Alexander Mosaic” for a panel, *Art on the Move*, at the 17th International Congress for Classical Archaeology, Rome, September 2008.

Reviews

I. Krauskopf, *Der thebanische Sagenkreis . . .*, *American Journal of Archaeology* 79 (1975) 385.

L. Bonfante, *Etruscan Dress*, *American Journal of Archaeology* 81 (1977) 253-54.

K. Schefold, *Götter und Heldensagen der Griechen in der spätarchaischen Kunst*, *American Journal of Archaeology* 84 (1980) 245-46.

J. Oleson, *The Sources of Innovation in Later Etruscan Tomb Design (ca. 350-100 B.C.)*, *Classical World* 77 (1984) 313.

G. and L. Bonfante, *The Etruscan Language*, *Classical World* 79 (1985) 49.

“Memory, Text and the Greek Revolution.” Review of M. Donald, *Origins of the Modern Mind in Behavioral and Brain Sciences* 16 (1993) 769-770.

Spectacles sportifs et scéniques dans le monde étrusco-italique, *Collection de l'École française de Rome* 172 (Rome 1993), *Echos du monde classique*, 38 n.s. 13 (1994) 284-287.

“New Views on Greek Artifacts Found in Etruria,” *Journal of Roman Archaeology* 8 (1995) 317-319. Review essay.

M. Sannibale, *Le urne cinerarie di età ellenistica* (Rome 1994), *American Journal of Archaeology* 99 (1995) 100.

M. Harris, *History of Libraries in the Western World*, 4th edition (Metuchen, NJ and London

1995), *Bryn Mawr Classical Review*, 7.4 (1996) 320-322.

“Classical Antecedents for Modern Metaphors for Memory.” Review of Asher Koriat and Morris Goldsmith, “Memory Metaphors and the Real-Life/Laboratory Controversy: Correspondence versus Storehouse Conceptions of Memory,” *Behavioral and Brain Sciences* 19 (1996) 208.

“A Conference on Etruscan Vases,” *Journal of Roman Archaeology* 11 (1998) 408-412.

Gordon S. Shrimpton, *History and Memory in Ancient Greece* (Montreal and Kingston 1997), *Classical World* 92 (1994) 390-391.

Mary Carruthers, *Meditation, Rhetoric, and the Making of Images, 400-1200* (Cambridge 1998), *Bryn Mawr Classical Review* (99.7.9) 2506 words.

Françoise-Hélène Massa-Pairault, ed., *Le Mythe Grec dans L'Italie Antique: Fonction et Image*, *Collection de l'École Française de Rome* 253 (Rome 1999), *American Journal of Archaeology* 104 (2000) 632-633.

Stefan Lehmann, *Mythologische Prachtreliefs, Studien zur Kunst der Antike und ihrem Nachleben* 1 (Bamberg 1996), *American Journal of Archaeology* 107 (2003) 689.

Harvey Yunis, ed., *Written Texts and the Rise of Literate Culture in Ancient Greece* (Cambridge 2003), *New England Classical Journal* 30 (2003) 254-256.

Angeliki Kosmopolou, *The Iconography of Sculptured Statue Bases in the Archaic and Classical Periods* (Madison, WI 2003), *New England Classical Journal* 31 (2004) 145-147.

Donatella Mazzoleni and Umberto Pappalardo, *Domus. Wall Painting in the Roman House* (J. Paul Getty Museum, Los Angeles, 2004), *Journal of Roman Archaeology* 18 (2005) 604-606.

Jenifer Neils, editor, *The Parthenon. From Antiquity to the Present* (Cambridge 2006), *New England Classical Journal* 33 (2006) 311-313.

John R. Clarke, *Looking at Laughter. Humor, Power, and Transgression in Roman Visual Culture, 100 B.C.-A.D. 250*, *New England Classical Journal* 35 (2008) 315-316.

Anna Maria Moretti Sgubini, editor, *Eroi Etruschi e Miti Greci gli affreschi della Tomba François tornano a Vulci* (Florence 2004), *Etruscan Studies* 12 (2009) 241-243.

Oliver Taplin, *Pots and Plays* (Los Angeles 2007), *Classical World* 102 (2009) 506-507.

Steven Lowenstam, *As Witnessed by Images. The Trojan War Tradition in Greek and Etruscan Art* (Baltimore 2008), *Journal of Roman Archaeology* 22 (2009) 447-449.

International Projects: Contributor

R. Stillwell, W. L. MacDonald, and M. H. McAllister, eds., *The Princeton Encyclopedia of Classical Sites* (Princeton 1976), s.v. Gragnano, Krimisa, Lainus, Montefiore, Signia, Terina, Valle Ottara.

Lexicon Iconographicum Mythologiae Classicae, s.v. Campus Martius, Faustulus, Mevntiae, Mezentius, Numitor, Palatinus, Pavatarchies, Quirinus, Romulus and Remus, Selvans, Sleparis, Tages, Tarchon, Tarpeia, Tretu, Turnus, Ucernei, Veltune, Vertumnus, and Vesuna.

Awards and Honors

Woodrow Wilson Fellow 1967

NDEA and University Fellowships 1968-72

ACLS Grant-in-Aid Summer 1974

Rutgers University Research Council Grants 1977-79, 1981-85

Fellow of the American Numismatic Society - Elected 1993

Associate of Behavioral and Brain Sciences - 1993 - present

Guggenheim Fellow – 2000

National Endowment for the Humanities Fellowship – 2006-07

COMPUTER ACTIVITIES

Articles

“How to Transfer Data between Different Data Base Programs in Seven Easy Steps,” *The Rutgers Micro 3* Issue 2 (1985) 4-5; *Archaeological Computing Newsletter 5* (1985) 16-17.

How to Choose a Database. American Philological Association. 1986. Booklet. 77 pages.

“Computer Index of Classical Iconography,” *ACH Newsletter 9* No. 1 (1987) 12-14; *Humanities Communication Newsletter*, University of Leicester, No. 8 (1987) 4-8.

“The NEH and Research Data Bases: A Classical Experiment,” International Conference on Computer Data Bases in the Humanities and Social Sciences, Grinnell College, June 1985. Published in T. F. Moberg, editor, *Databases in the Humanities and Social Sciences 1985 3* (Osprey 1987) 467-469.

“A Database for Classical Iconography,” *Art Documentation 7* No. 1 (1988) 3-5.

“Designing a Computer-Index of Classical Iconography,” *Journal of the Rutgers University Libraries 50* (1988) 104-114.

“The Computer-Index of the U.S. Center of the *Lexicon Iconographicum Mythologiae Classicae*,” in

Accessing Antiquity edited by Jon Solomon (The University of Arizona Press, Tucson 1993) 73-87.

“SIBYL: The US Database of Classical Iconography: Issues of Simplicity and Complexity of Design,” *Revue Informatique et Statistique dans les Sciences humaines* 29 (1993) 167-173.

“How to Transfer Your DOS Database into a *Windows 95* Database in 659 Easy Steps,” *CSA Newsletter* 10 No. 2 (1997) 2-6.

“Review of Personal Web Pages,” *Bryn Mawr Electronic Resources Review*, August 1998, 1310 words, <http://csa.brynmawr.edu/BMERR/1998/SmallPersoAug.html>. Addendum July 1999.

“Retrieving Images Verbally: No More Keywords and Other Heresies,” *Humanities in the 90s*, California State University, Sacramento, March 29-30, 1990. *Library Hi Tech Journal*, 9 No. 1 (1991) 51-60, 67.

“1000 Points of Retrieval,” paper for panel on Subject Cataloging and Visual Resources Collections, Annual meeting of the Visual Resources Association, Boston, February 21, 1996 and Discussion Session, *EDUCOM National Conference*, Philadelphia, October 9, 1996. *VRA Bulletin* 23 No. 2 (1996) 17-19.

Reviews

“Review of Revelation,” *The Rutgers Micro* 3 Issue 2 (1985) 2-4.

“Advanced Revelation: A Review,” *Archival Informatics Newsletter* 2 No. 1 (Spring 1988) 2-5.

CURRENT RESEARCH

Optics and illusionism in classical art
Cognitive studies of classical art