

CS 428: Fall 2010

# Introduction to Computer Graphics

Procedural modeling

# Procedural modeling

- Towards realism
  - Complexity = work (e.g. 2D/3D content creation)
  - Idea: put burden of *work* on computer for modeling relevant but nonspecific *detail*
  - Small specification → large range of detail/structure **amplification**
  - Examples
    - Mountains, trees, rivers, lightning, clouds, fire

# Mountains



# Clouds

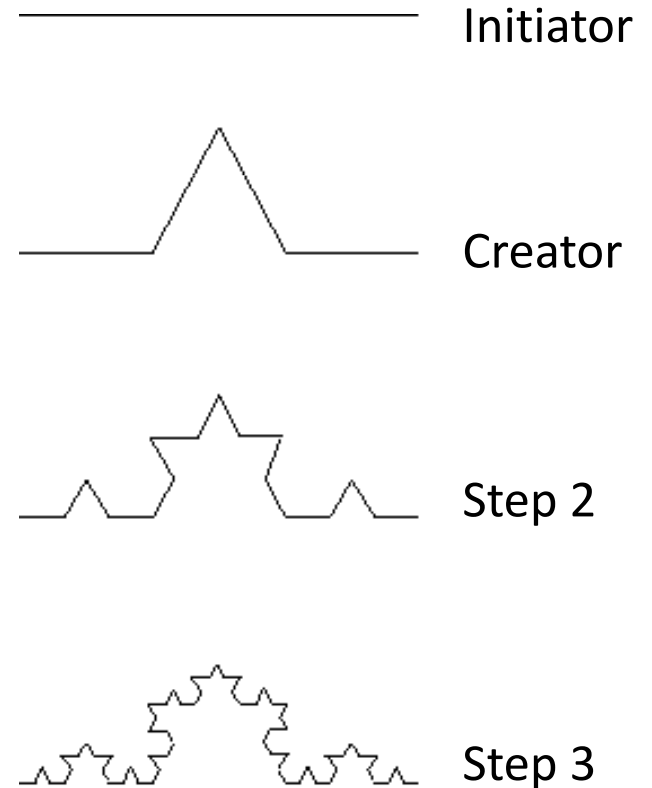


# Fractals

- Common approach in CG
- *A language* for complexity of form
- An engineering approach
  - Modeling by structural similarity
  - not based on reality
- Definition
  - A geometrically complex object constructed via repetition over a range of scales (sizes):  
leaves → trees → forests

# Fractal self similarity

- Fractals have some geometrical scale invariance
- Example: Koch-curve
  - Each of the 4 line segments in the k-th step is a minified version of the entire curve in previous step by factor  $1/3$
  - Cropped detail of the original curve can not be distinguished from the original



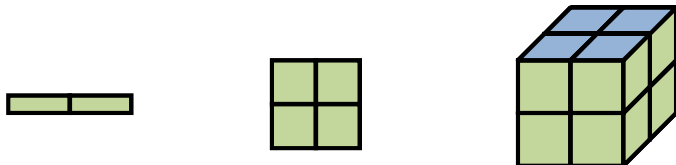
# Fractal dimension

- For objects of dimensions 1, 2 and 3
- Subdivide into  $N$  equally sized parts

- Line  $r = \frac{1}{N}$

- Square  $r = \frac{1}{\sqrt{N}}$

- Cube  $r = \frac{1}{\sqrt[3]{N}}$



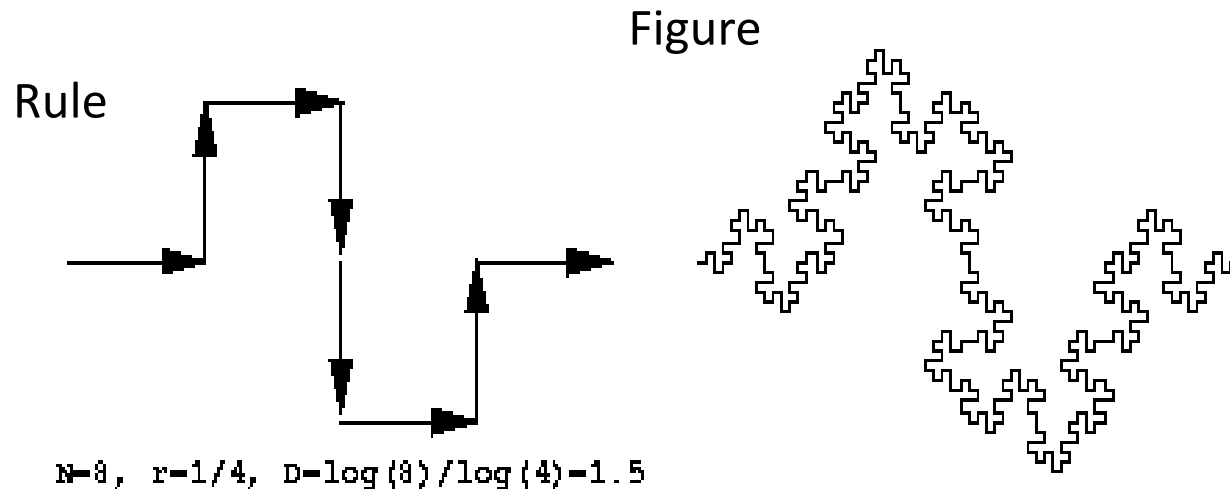
$$N = r^{-D} \Leftrightarrow D = \frac{\log N}{\log 1/r}$$

- A segment of the Koch-curve is made up from  $N=4$  parts, each scaled by  $r=1/3$ 

$$D = \frac{\log 4}{\log 3} = 1.2619$$

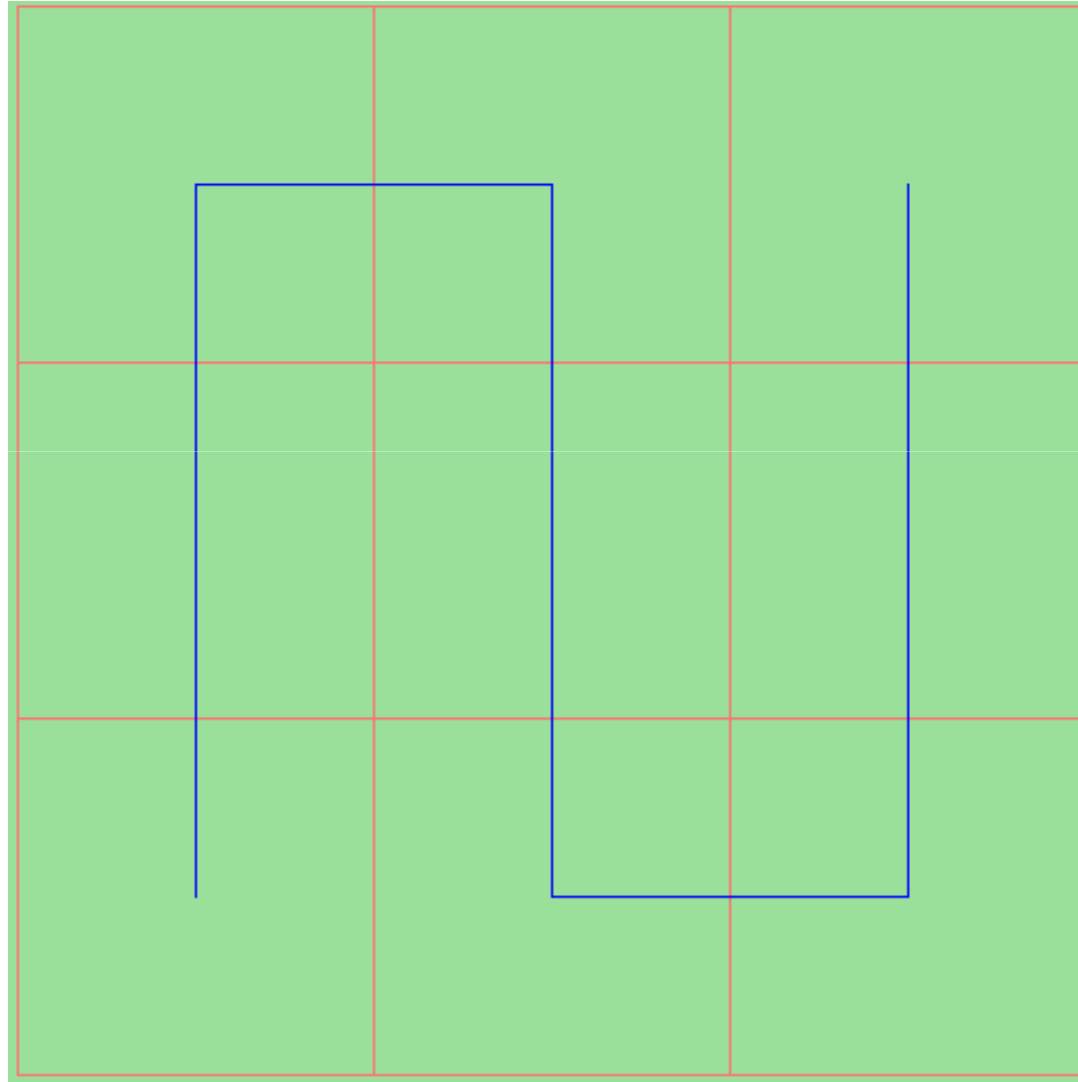
# Fractal dimension

- Relation between number of parts  $N$ , and the associated scale factor  $r$   $D = \log N / \log 1/r$
- $D$  is the fractal dimension or the self-similarity dimension of the structure (*roughness*)

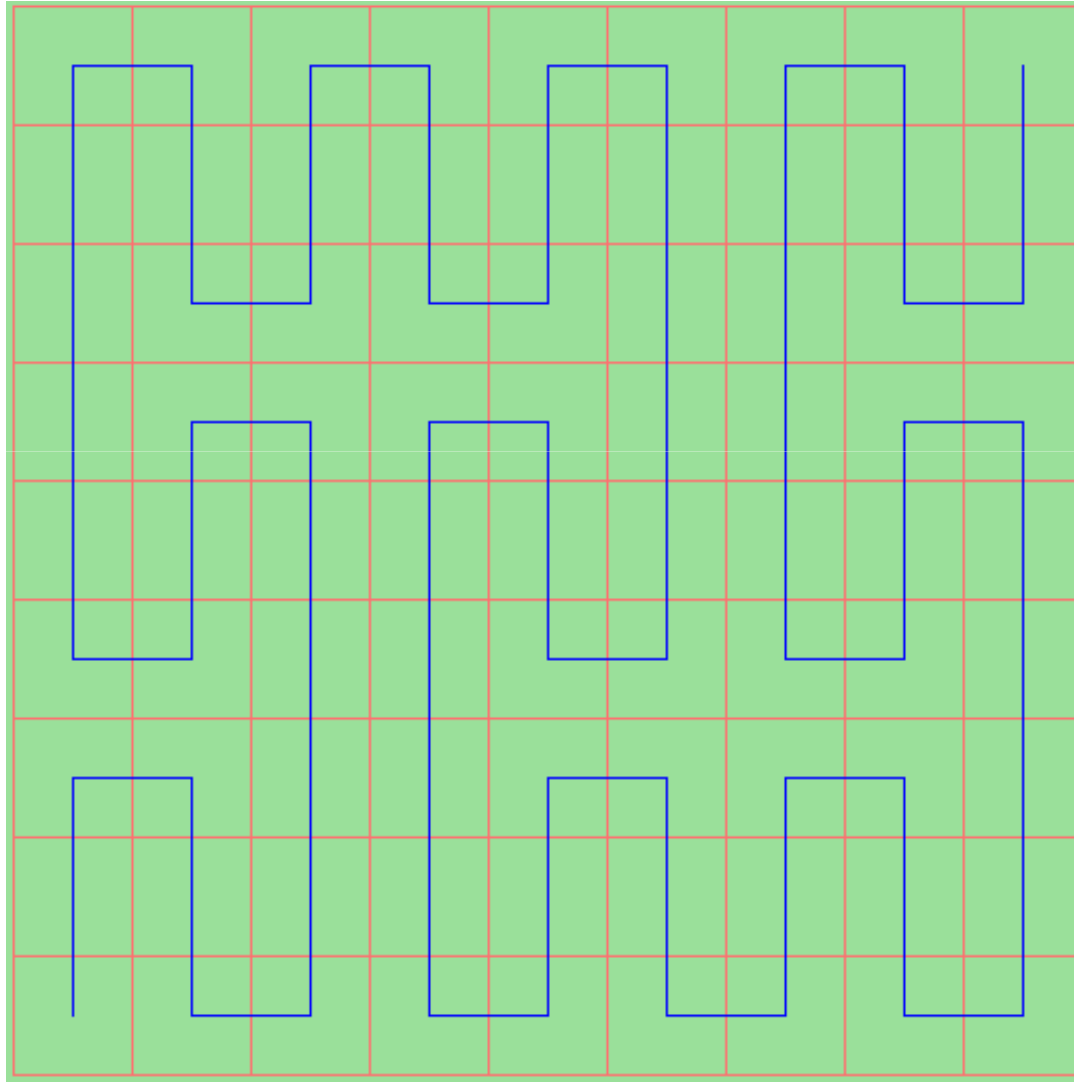




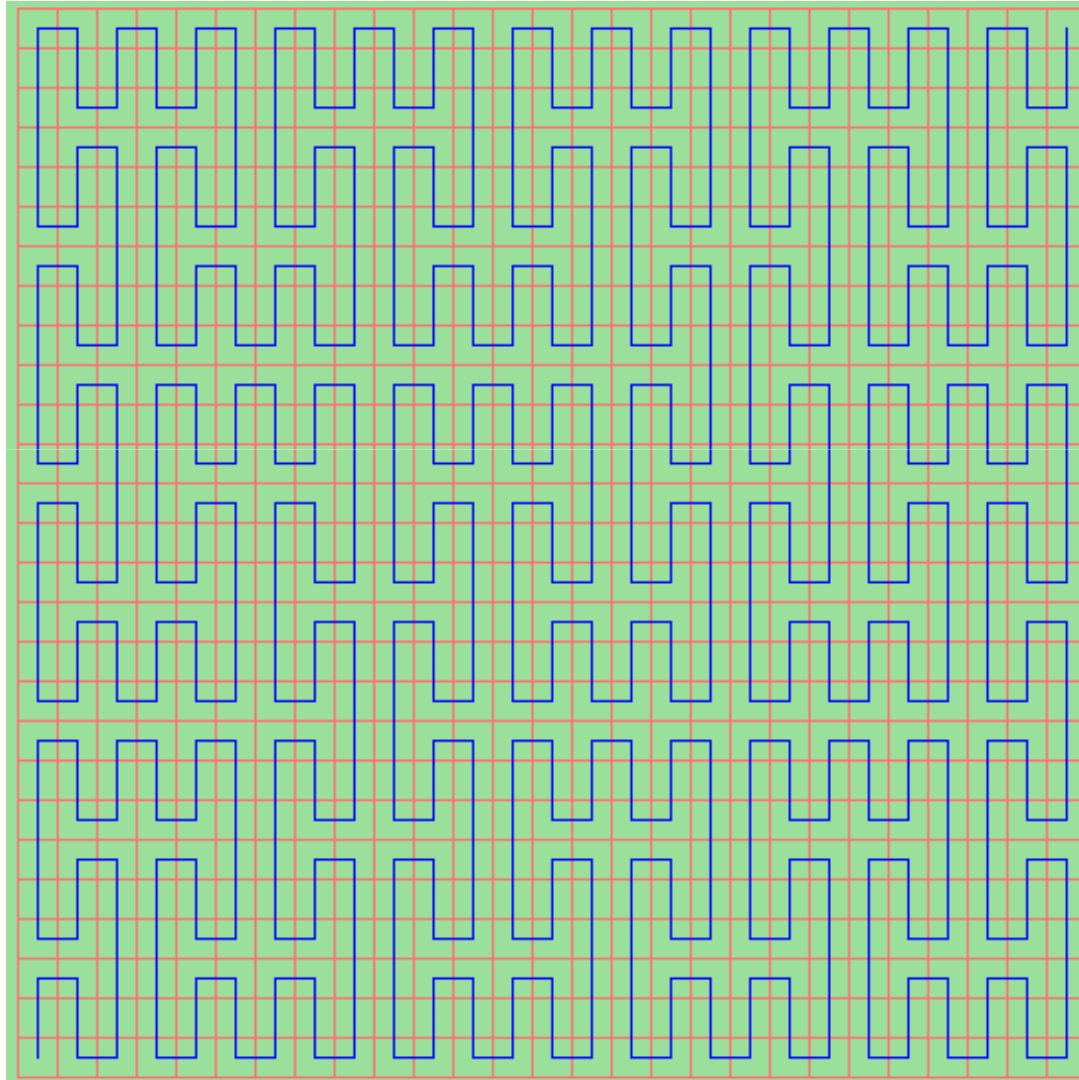
# Peano space filling curves



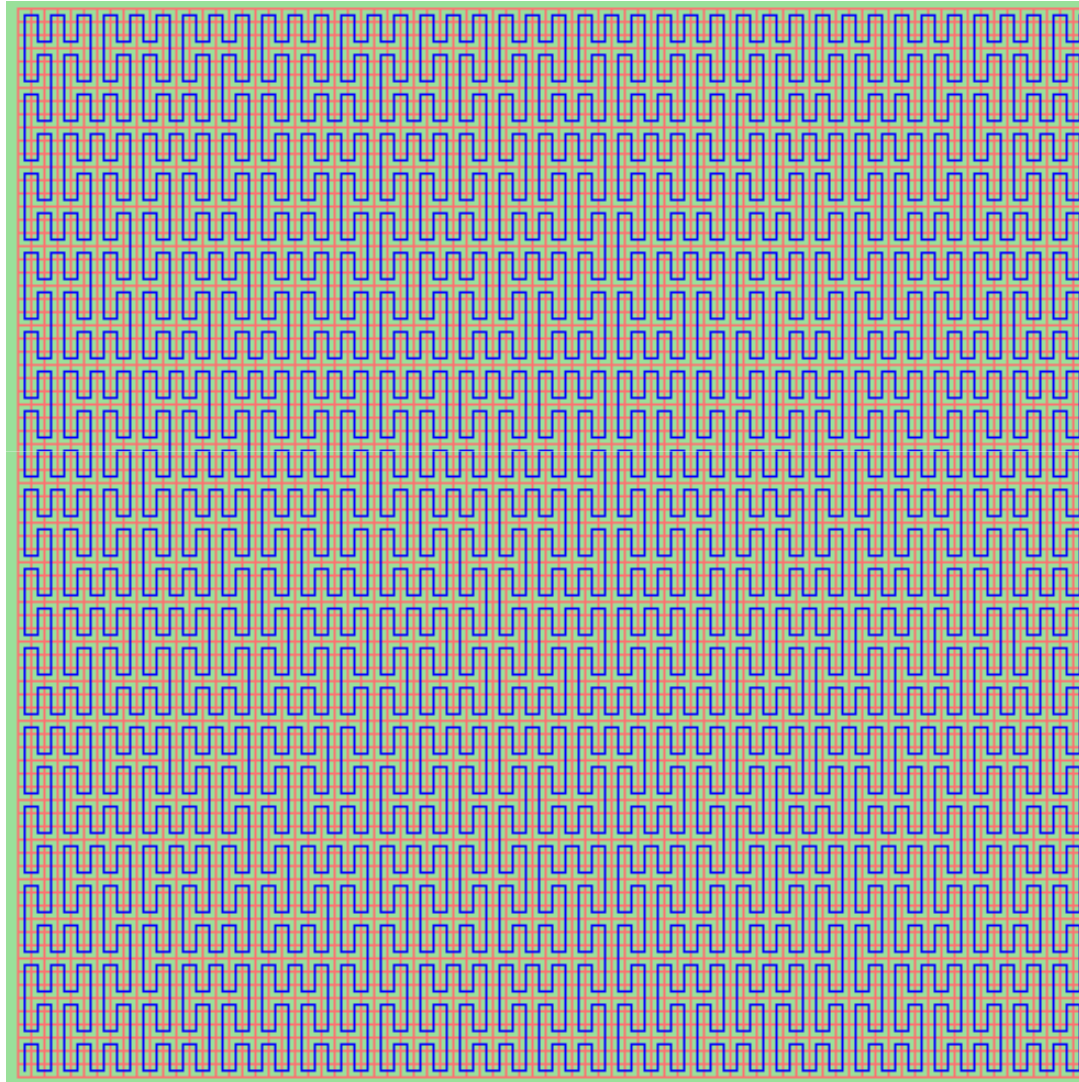
# Peano space filling curves



# Peano space filling curves



# Peano space filling curves



# Mandelbrot set

```
float m(x0, y0, imax)
```

```
  x = x0
```

```
  y = y0
```

```
  for i = 0 to imax
```

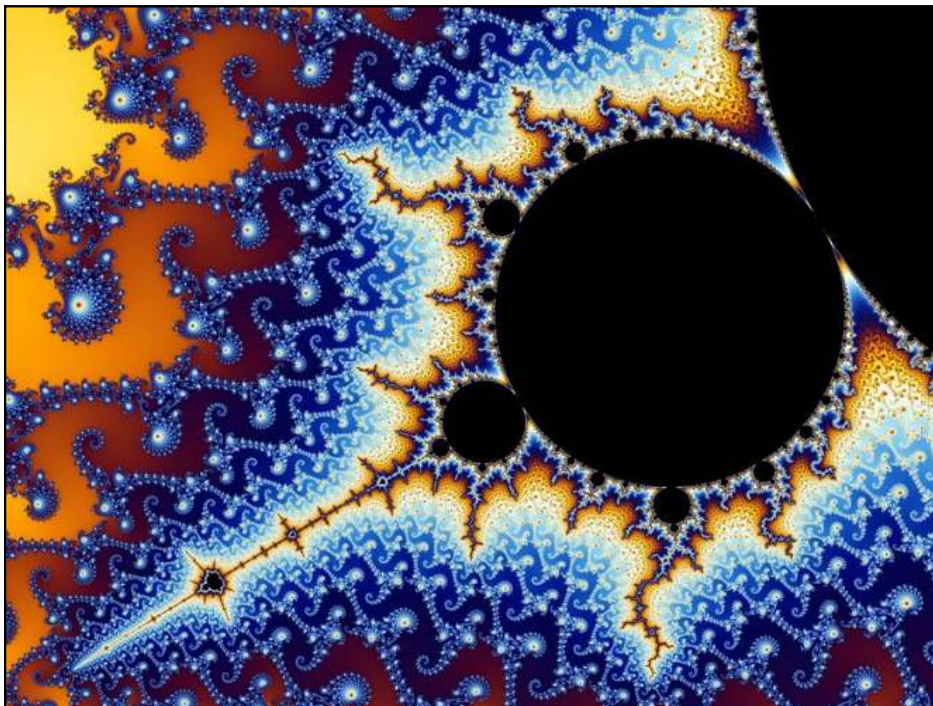
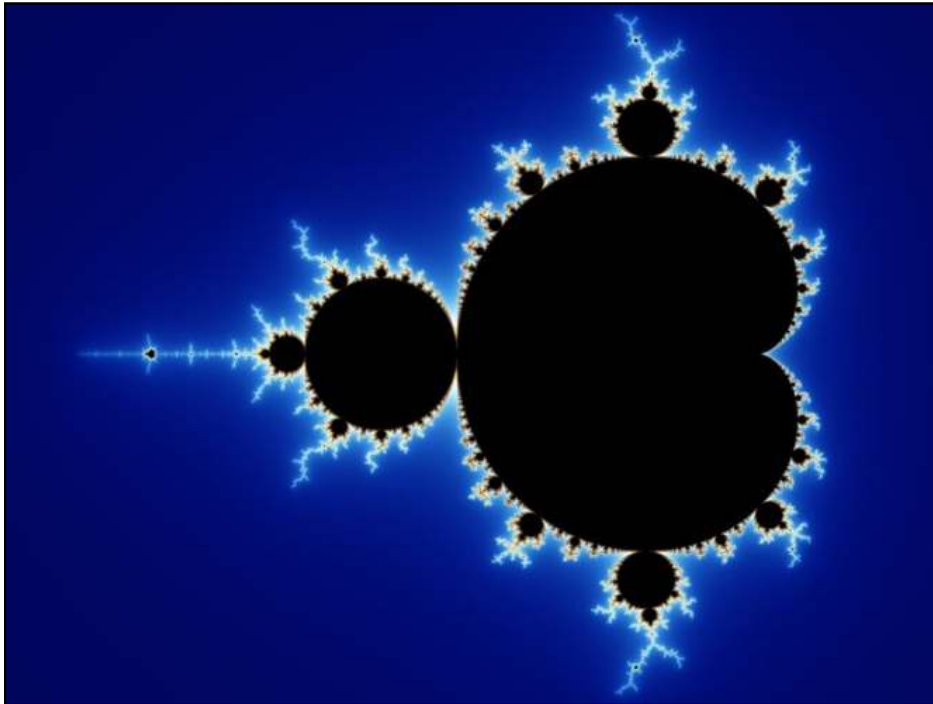
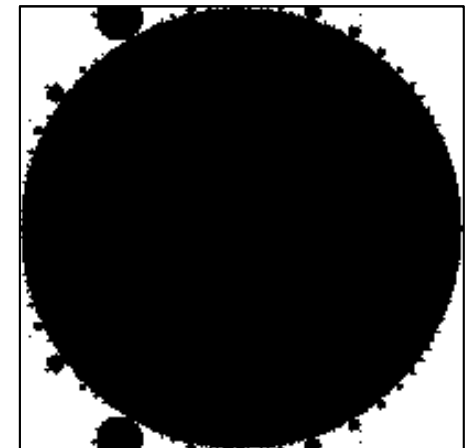
```
    if (x2 + y2 > 4) return i
```

```
    (x, y) ← (x0 + x2 - y2, y0 + 2xy)
```

```
  end for
```

```
  return 0
```

```
end
```



# Fractals

- Build complexity from repetition
- Structure repetition
  - Frequency, amplitude and lacunarity (space filling)
- Beneficial features
  - Fine structure at **all** scales
  - Not regular
  - Self similar
  - **Compact description**

# Stochastistic self similarity

- Natural objects such as farns or coastlines are not exactly identical when magnified
  - But characteristics are similar
  - Magnified coast line similar to original
  - This phenomenon is captured by stochastic self-similarity





# Stochastic fractals

- Used to model
  - Terrain, clouds, waves, tree bark, etc.
  - Useful for generating 3D wood/marble textures
  - Simulation of **Brownian motion**

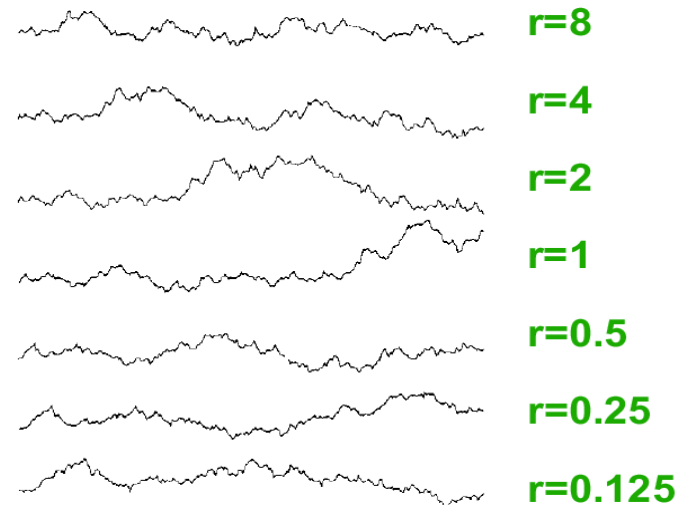




# Brownian motion

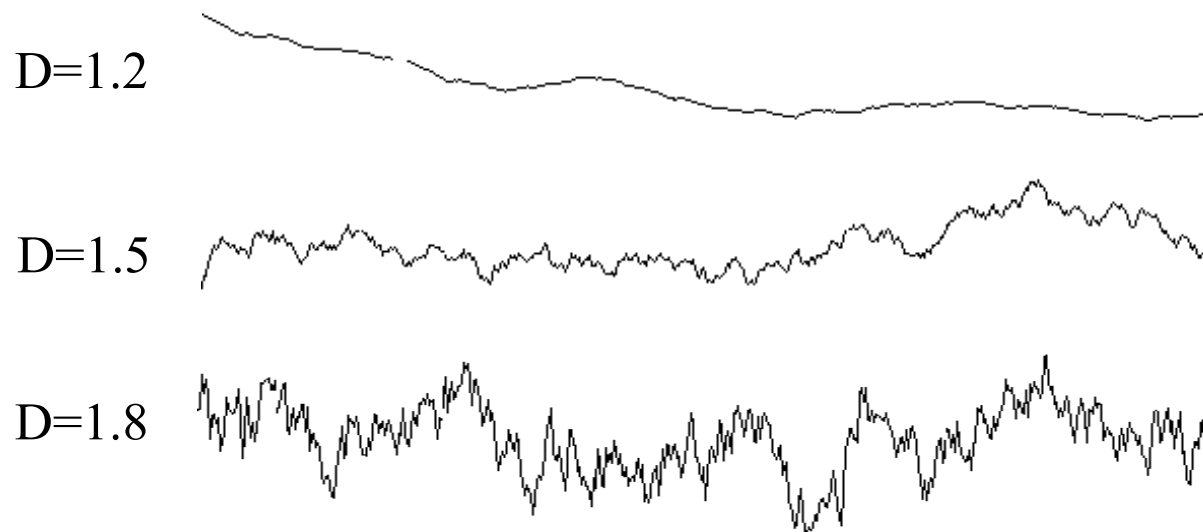
- Non-stationary stochastic process  $\{X(t)\}$
- Increments  $X(t+s)-X(t)$  are Gaussian distributed with expected value of zero
- Variance of increments is proportional to time difference  $\rightarrow \text{var} (X(t+s)-X(t)) \sim |s|$
- Statistically self-similar

$X(t)$  Statistically similar to  $\frac{1}{\sqrt{r}} X(rt)$



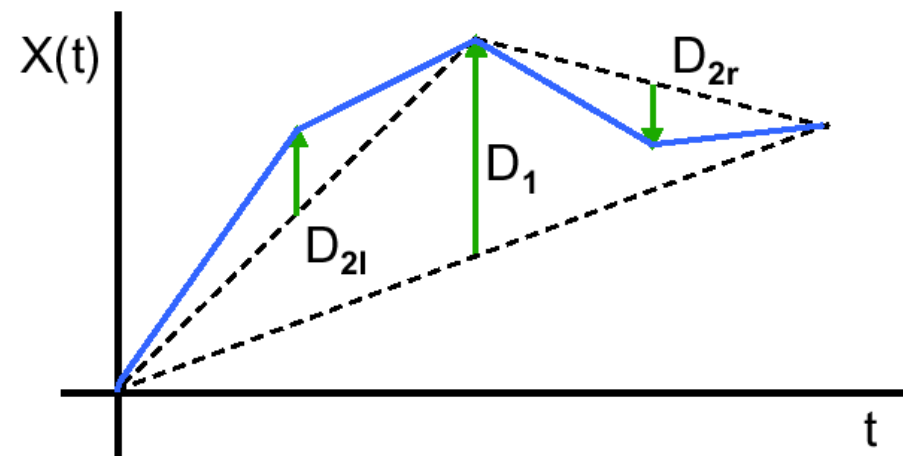
# Fractal Brownian motion

- Brownian motion has fractal dimension 1.5
- Dimension  $D$  of natural objects ranges from 1.15 and 1.25
  - Use of fractal Brownian motion (fBm)



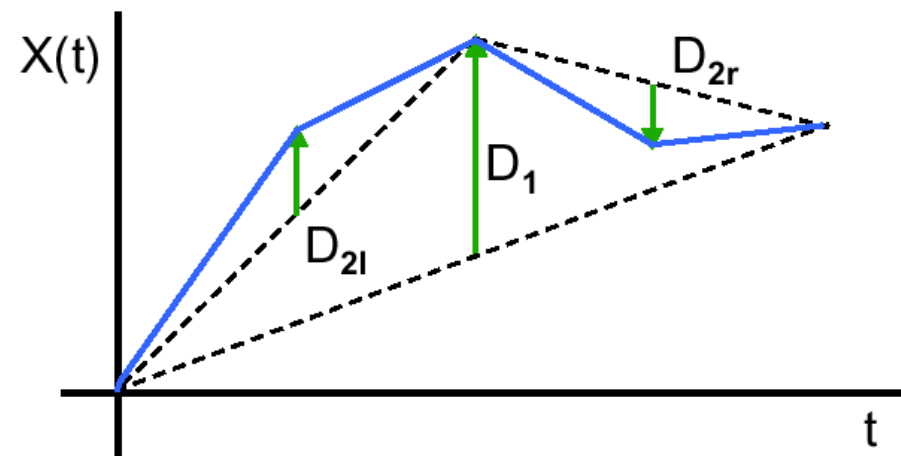
# Brownian motion application

- Midpoint displacement (for  $D \in [1,2]$ )
  - Step 0:  $X(1/2) = (X(0) + X(1))/2 + D_0$
  - Step n: linear interpolation between neighboring points and displacement by  $D_n$ 
    - $D_n$  is a Gaussian distributed random variable with  $E(D_n)=0$  and  $\text{var}(D_n)=(1-2^{2-2D})/2^{n(4-2D)}$
  - $X(t)$  and  $1/2^{(2-D)}X(2t)$  are statistically self-similar



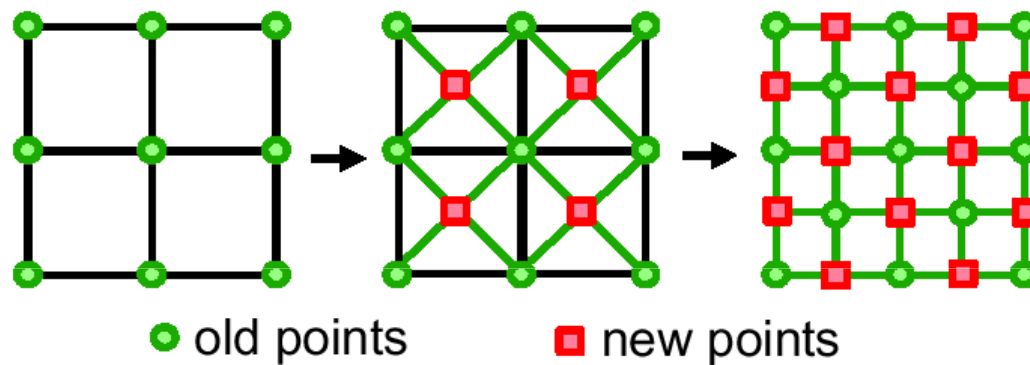
# Brownian motion application

- Midpoint displacement (for  $D \in [1,2]$ )
- Case of  $D=1.5$ , with  $E(D_n) = 0$  (mean = 0)
  - Start with  $\text{var}(D_n)=0.5$  (for initial grid spacing of 1)
  - In each step, scale  $\text{var}(D_n)$  by  $1/2$
  - Same as  $\text{var}(D_n)=0.5 \cdot (1/2)^n$
  - Use **Random** class in Java
    - `nextDouble()` (in  $[0,1]$ )
    - `nextGaussian()` (mean = 0, var = 1)



# Midpoint displacement in 2D

- Create refined grid

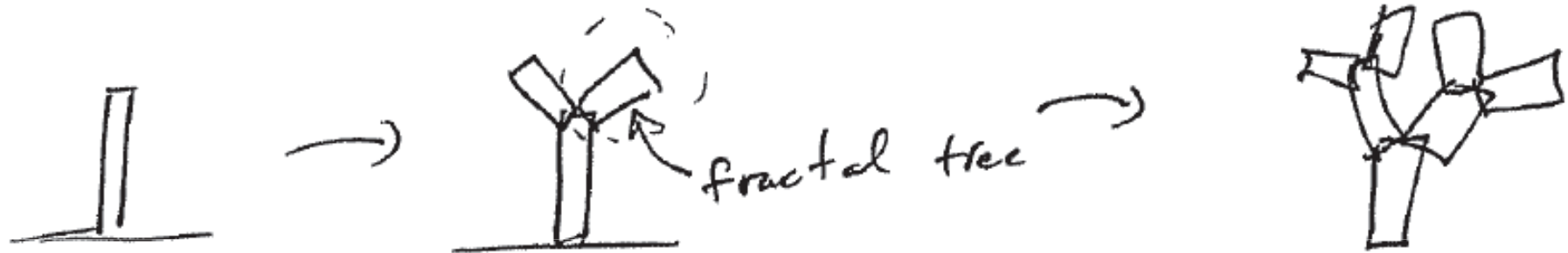


- In every step the grid resolution is scaled by a factor of  $r = \frac{1}{\sqrt{2}}$
- The variance of random displacements is scaled by

$$r^{4-2D} = \left(\frac{1}{2}\right)^{2-D} \quad \text{for } D = 1.5 \quad r = \left(\frac{1}{2}\right)^{0.5} = \frac{1}{\sqrt{2}}$$

# Fractal trees

- Hierarchical fractal modeling

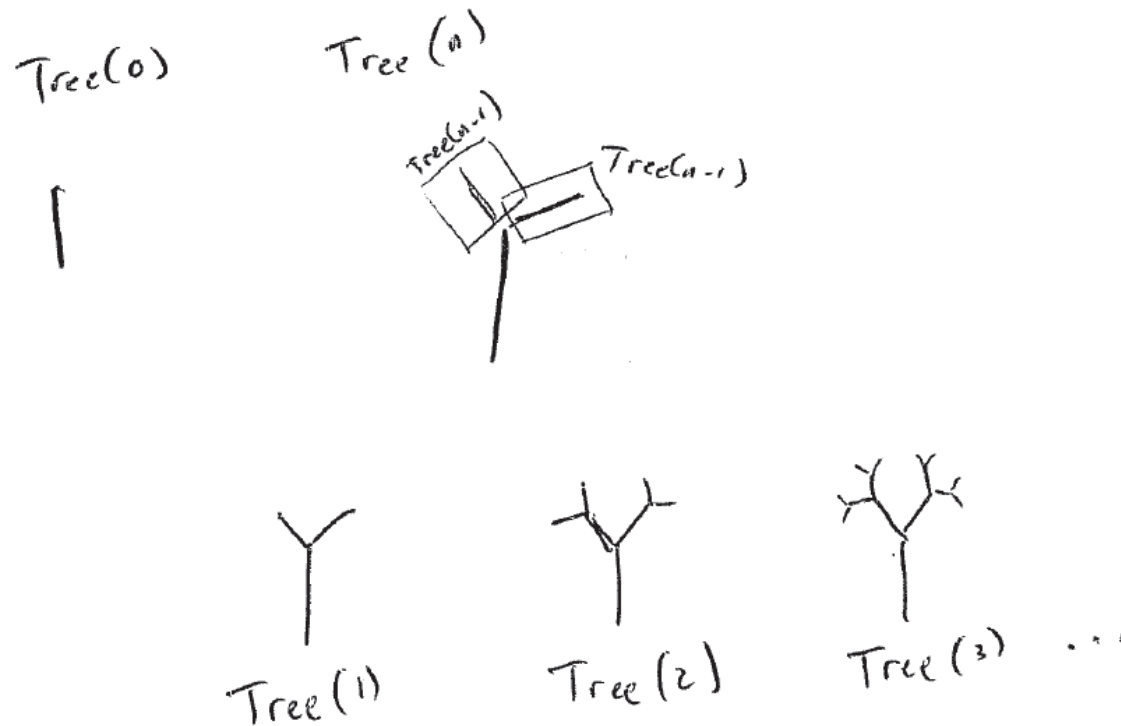


- Random angles, lengths, placements

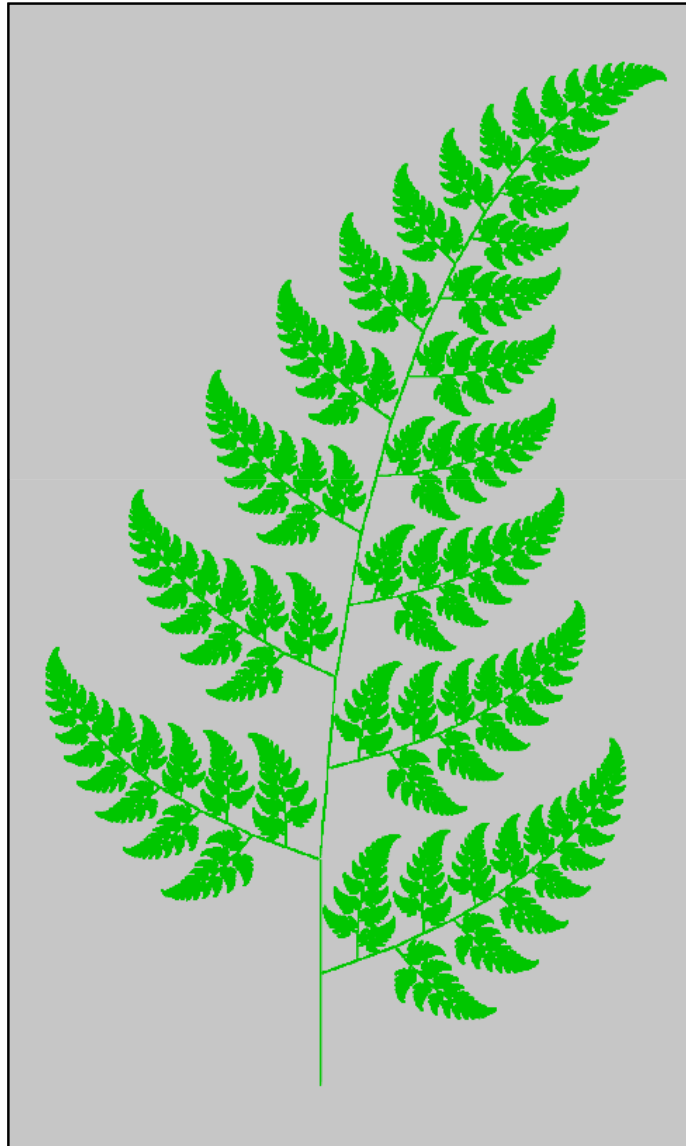


# Fractal trees

- At end of recursion, add leaf
- Decrease branch length and radius as recursion depth increases



# Fractal fern







# Procedural textures

Perlin Noise

- Sum of band limited functions (octaves)
  - In uv space compute a pseudorandom number and a gradient
  - Interpolation (linear, cubic) between integer uv's provides a smooth band limited function

$$\frac{1}{6} * ( \text{img}_1 + \text{img}_2 + \text{img}_3 + \text{img}_4 + \text{img}_5 + \text{img}_6 ) = \text{img}_7$$

The diagram illustrates the summation of six band-limited functions (octaves) to produce a final procedural texture. On the left, the expression  $\frac{1}{6} * ($  is followed by six square images, each representing an octave of noise. These images show increasing levels of detail and frequency from left to right. The images are separated by plus signs. To the right of the sixth image is a closing parenthesis  $)$ . Below this row, an equals sign  $=$  is followed by a single square image representing the final result of the summation, which is a smooth, multi-frequency noise pattern.

# Procedural textures

Perlin Noise

