CS 523: Computer Graphics, Spring 2009 Shape Modeling

Skeletal deformation

Believable character animation

- Computers games and movies
- Skeleton: intuitive, low-dimensional subspace





Clip courtesy of Ilya Baran

Discrete representation

- Skeleton:
 - collection of line segments
 - connected by joints



- Skin:
 - discrete samples of the surface
 - polygonal mesh



 Skeleton defines the overall motion



Skin + skeleton

Skin moves with the skeleton



The process of building the skeleton and binding it to the skin mesh is called **rigging**.

Skeletal subspace deformation (SSD)



The artist needs to specify, for each point on the skin, how much it is influenced by the skeleton bones.

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Skeletal subspace deformation (SSD)

Affine combination of transformations

$$\mathbf{v}'_{j} = \sum_{k=1}^{K} w_{kj} \cdot \mathbf{T}_{k} \cdot \mathbf{v}_{j}$$

 De facto standard for interactive applications – simple + fast + works on the GPU

Skeletal subspace deformation (SSD)

- Hard to set up
- Visual artifacts
- No context





Pose space deformation (PSD)

[Lewis et al. 2000, Sloan et al. 2001]

Each degree of freedom of the skeleton is a dimension:

 $\mathbf{P} = (\alpha_1, \beta_1, \gamma_1, \alpha_2, \beta_2, \gamma_2, \dots, \alpha_K, \beta_K, \gamma_K)$



Pose space deformation (PSD)



Pose space deformation (PSD)



PSD limitations

 SSD – artifacts, requires many examples + setup

Linear displacements
 – no rotation



 High memory consumption, performance



Rotation interpolation and extrapolation



Linear displacements (PSD)



Context-Aware Skeletal Shape Deformation

Eurographics 2007

Ofir Weber Olga Sorkine Yaron Lipman Craig Gotsman

The contributions

 Replace SSD by detail-preserving mesh deformation

[Sorkine et al. 2004, Sumner et al. 2004, Yu et al. 2004, Lipman et al. 2005, Zayer et al. 2005]

- Easy setup
- Differential morphing
- Sparse representation of example shapes

Other previous work

- Pose Space Deformation [Lewis et al. 2000, Sloan et al. 2001, Kry et al. 2002, Kurihara et al. 2004, Rhee et al. 2006]
- Detail-preserving mesh deformation [Sorkine et al. 2004, Sumner et al. 2004, Yu et al. 2004, Lipman et al. 2005, Zayer et al. 2005...]
 Survey: [Botsch and Sorkine 2008]
- MeshIK [Sumner et al. 2005, Der et al. 2006]
- SCAPE [Anguelov et al. 2005]

Detail-preserving deformation



$$\Delta \mathbf{w}_k = \mathbf{0}$$

Dirichlet boundary conditions: $\mathbf{w}_k(t_n) = 1$ for $t_n \in H_k$ $\mathbf{w}_k(t_n) = 0$ for $t_n \in H_l$ where $l \neq k$.

Andrew Nealen, Rutgers, 2009

Blending rotations

For each face t:

 $\mathbf{R}(t) = \mathbf{w}_1(t)\mathbf{R}_1 \oplus \mathbf{w}_2(t)\mathbf{R}_2 \oplus \ldots \oplus \mathbf{w}_K(t)\mathbf{R}_K$

⊕: [Buss 93]

log-quaternion



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Poisson stitching



- The Poisson equation averages the different vertex positions
- Tries to preserve the shape and orientation of the triangles as much as possible

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Setup



Comparison to SSD



Comparison to SSD



SSD

CASSD

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Using context – examples



Relative encoding





Blending transformations





Smooth Difference



Compact Representation



- Transformations varies smoothly
- Laplace equation
- Less than 5% memory
- Evaluation only at anchors performance
- Greedy selection

 $\Delta T = 0$ Boundary conditions: known T's at anchors

See Least-squares Meshes [Sorkine and Cohen-Or 2004]



One more result...



Andrew Nealen, Rutgers, 2009

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Video: 3:55

Conclusions

- Detail-preserving skeletal shape deformation
- Easy setup
- No or small number of examples
- Interpolation and meaningful extrapolation
- Sparse representation of examples

Limitations and extensions

- No dynamics
- The greedy algorithm is not optimal
- Map to GPU \rightarrow Wang et al. SIGGRAPH 2007