CS 523: Computer Graphics, Spring 2011 Shape Modeling

Skeletal deformation

Believable character animation

- Computers games and movies
- Skeleton: intuitive, low-dimensional subspace



Clip courtesy of Ilya Baran



Discrete representation

- Skeleton:
 - collection of line segments
 - connected by joints



- Skin:
 - discrete samples of the surface
 - polygonal mesh



 Skeleton defines the overall motion



Skin + skeleton

Skin moves with the skeleton



The process of building the skeleton and binding it to the skin mesh is called **rigging**.

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Skeletal subspace deformation (SSD)



The artist needs to specify, for each point on the skin, how much it is influenced by the skeleton bones.

Skeletal subspace deformation (SSD)

Affine combination of transformations

$$\mathbf{v}'_{j} = \sum_{k=1}^{K} w_{kj} \cdot \mathbf{T}_{k} \cdot \mathbf{v}_{j}$$

De facto standard for interactive applications – simple + fast + works on the GPU

Skeletal subspace deformation (SSD)

- Hard to set up
- Visual artifacts
- No context





Pose space deformation (PSD)

[Lewis et al. 2000, Sloan et al. 2001]

Each degree of freedom of the skeleton is a dimension:

 $\mathbf{P} = (\alpha_1, \beta_1, \gamma_1, \alpha_2, \beta_2, \gamma_2, \dots, \alpha_K, \beta_K, \gamma_K)$



Pose space deformation (PSD)



Pose space deformation (PSD)



PSD limitations

 SSD – artifacts, requires many examples + setup

Linear displacements
 – no rotation



 High memory consumption, performance



Rotation interpolation and extrapolation



Linear displacements (PSD)



Context-Aware Skeletal Shape Deformation

Eurographics 2007

Ofir Weber Olga Sorkine Yaron Lipman Craig Gotsman

The contributions

 Replace SSD by detail-preserving mesh deformation

[Sorkine et al. 2004, Sumner et al. 2004, Yu et al. 2004, Lipman et al. 2005, Zayer et al. 2005]

- Easy setup
- Differential morphing
- Sparse representation of example shapes

Other previous work

- Pose Space Deformation [Lewis et al. 2000, Sloan et al. 2001, Kry et al. 2002, Kurihara et al. 2004, Rhee et al. 2006]
- Detail-preserving mesh deformation [Sorkine et al. 2004, Sumner et al. 2004, Yu et al. 2004, Lipman et al. 2005, Zayer et al. 2005...]
 Survey: [Botsch and Sorkine 2008]
- MeshIK [Sumner et al. 2005, Der et al. 2006]
- SCAPE [Anguelov et al. 2005]

Detail-preserving deformation



$$\Delta \mathbf{W}_k = \mathbf{0}$$

Dirichlet boundary conditions: $\mathbf{w}_k(t_n) = 1$ for $t_n \in H_k$ $\mathbf{w}_k(t_n) = 0$ for $t_n \in H_l$ where $l \neq k$.

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Blending rotations

For each face t:

 $\mathbf{R}(t) = \mathbf{w}_1(t)\mathbf{R}_1 \oplus \mathbf{w}_2(t)\mathbf{R}_2 \oplus \ldots \oplus \mathbf{w}_K(t)\mathbf{R}_K$

⊕: [Buss 93]

log-quaternion



Poisson equation [Yu et al. 2004]

R,

 $\Delta[x y z] = \operatorname{div}[\mathbf{R}]$

Sparse linear system

Poisson stitching



- The Poisson equation averages the different vertex positions
- Tries to preserve the shape and orientation of the triangles as much as possible

Poisson stitching



- The Poisson equation averages the different vertex positions
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Setup



Comparison to SSD



Comparison to SSD



SSD

CASSD

Using context – examples



Relative encoding





Blending transformations





Smooth Difference



Compact Representation



- Transformations varies smoothly
- Laplace equation
- Less than 5% memory
- Evaluation only at anchors performance
- Greedy selection

$\Delta T = 0$ Boundary conditions: known T's at anchors

See Least-squares Meshes [Sorkine and Cohen-Or 2004]



One more result...





Conclusions

- Detail-preserving skeletal shape deformation
- Easy setup
- No or small number of examples
- Interpolation and meaningful extrapolation
- Sparse representation of examples

Limitations and extensions

- No dynamics
- The greedy algorithm is not optimal
- Map to GPU \rightarrow Wang et al. SIGGRAPH 2007